

## PCIA Virtual Dressage Show

USPC participating members of all ages and certification levels have the unique opportunity to compete against international Pony Club members and receive feedback from Dressage judges around the world at a low cost.

The PCIA Virtual Dressage Show is split into two dates and competitions. One show features Training Level and Prix Caprilli classes in two rounds, and the second features First through Third Levels and Musical Freestyles.

### Competitions

#### Training Challenge (Training Level and Prix Caprilli)

The PCIA Virtual Dressage Training Challenge consists of two rounds, with riders expected to build on feedback received from the first judged ride and submit the same test for feedback a second time later in the year. Members may apply for either or both classes. Two teams of four will be selected for Training Level, and one team of four for Prix Caprilli.

#### *Eligibility*

**Training Level** – Open to riders 14 years and younger as of January 1 of the competition year

**Prix Caprilli** – Open to all ages

#### *Show Schedule*

##### Round 1

**May 5** – USPC application deadline, ride 1

**June 29** – Preliminary results posted, public query period opens

**July 7** – Final scores posted

##### Round 2

**September 10** – Deadline to submit ride 2 to USPC

**October 19** – Preliminary results posted, public query period opens

**October 27** – Final scores posted

#### *Test Specifications*

**Training Level** – [2023 USEF Training Level Test 1](#)

**Prix Caprilli** - [2017 New Zealand Prix Caprilli Test Y](#)

#### *Application*

Due May 5. <https://wkf.ms/3EoYnsP>

## Virtual Dressage Show (First through Third Level, Musical Freestyle)

The Virtual Dressage Show will consist of one round. One team of four riders will be selected for **each class**.

### *Eligibility*

**First Level** – Open to riders 18 years and younger as of January 1 of the competition year

**Second Level** – Open to riders 25 years and younger as of January 1 of the competition year

**Third Level** – Open to riders 25 years and younger as of January 1 of the competition year

**Musical Freestyle (First Level)** – Open to all ages. Fancy dress optional

### *Show Schedule*

**August 20** – USPC application deadline

**October 19** – Preliminary results posted, public query period opens

**October 27** – Final scores posted

### *Test Specifications*

**First Level** – [2023 USDF First Level Test 1](#)

**Second Level** – [2023 USDF Second Level Test 1](#)

**Third Level** – [2023 USDF Third Level Test 1](#)

**Musical Freestyle (First Level)** – [2023 USDF Freestyle First Level](#)

### *Application*

Due August 20. <https://wkf.ms/4ie2eXE>

## Additional Information

- An entry fee of \$75 will be collected per class entered, due upon team selection.
- Members may apply for multiple classes/levels.
- Videos of tests are submitted with applications.
  - See below for video requirements and submission tips.
- A certificate, polo shirt, and any prizes will be mailed following the end of the competition.

## Rules

Pony Club United Kingdom rules (<https://pcuk.org/sports/dressage/>) with the following modifications/clarifications:

1. Videos
  - a. Tests should be ridden specifically for this show.
  - b. Any video which is suspected of having been filmed for another competition will not be accepted.
  - c. **It is not necessary to submit the video of your first attempt. You may repeat the test as many times as you need and submit only the best video.**

2. Dress
  - a. Wear the appropriate USPC uniform for your certification.
  - b. Long or short riding boots accepted.
  - c. **White gloves must be worn.**
3. Double Bridles
  - a. Only permitted in Third Level. Not permitted in any other class.
4. Filming
  - a. Film from C, the judge's position.
  - b. If filming on a smartphone, hold the device in landscape orientation.
  - c. Movements may be marked down or 0 if the judge cannot place the rider and horse/pony accurately in the arena with reference to arena markers during the whole movement, at the discretion of the judge.
  - d. Movements may be marked down or 0 if the judge cannot see the entirety of both rider and horse/pony clearly during the whole movement, at the discretion of the judge.

### Video Tips and Tricks

You will need a friend or parent to film your test for you. Ask them to follow these instructions to ensure your test can be judged online.

#### Video Version

1. Filming position
  - a. Film from behind the judge's position at the C marker, outside the arena
  - b. If it's a sunny day, try to ensure the sun is behind the camera
  - c. If you can, mount the device on a tripod to keep it steady
2. Technique
  - a. If filming on a smartphone, hold the device in landscape orientation
  - b. Start filming a short time before the rider enters at A, e.g. as the rider passes the E or B marker
  - c. Keep the horse and rider in the center of the frame
  - d. Sound must be recorded.
3. Zooming
  - a. Avoid excessive zooming in and out - the judge will need to see the part of the arena the competitor is in and the whole horse and rider clearly
  - b. Some zooming is necessary when the horse and rider are at the far end of the arena
4. Framing
  - a. The horse and rider should fill about half of the vertical space in the frame whenever possible.

### Upload Your Video for Sharing

Please upload your video to a sharing platform such as YouTube, Google Drive, or Dropbox, and paste the link in the space below. Ensure the video has appropriate sharing access to be evaluated by the selection panel.

#### Instructions

##### YouTube

1. Log in or create an account.
2. In the top right corner (computer) or bottom menu (phone/tablet), select “Create” or 
3. Select “Upload Video”
4. Find the video in your file explorer (computer) or video library (phone/tablet). Upload.
5. Set the video permission to “Unlisted” or “Public”.
  - a. TIP – videos set to “Private” will not be accessible to the selection committee and will not be accepted.
6. Copy the sharing link and paste into the USPC application.

##### Google Drive

1. Navigate to drive.google.com (computer) or the Google Drive app (phone/tablet).
2. In the top left corner (computer) or bottom right corner (phone/tablet), select “New” or the “+” icon.
3. Find the video in your file explorer (computer) or video library (phone/tablet). Upload.
4. After the upload is finished, navigate to “My Drive” and open the video file.
5. Select “Share” (computer) or the three dots in the top right corner of the screen, and then select “Share” (phone/tablet).
6. Under “General Access”, change the setting from “Restricted” to “Anyone with the link”.
  - a. TIP – videos set to “Restricted” will not be accessible to the selection committee and will not be accepted.
7. Copy the sharing link and paste into the USPC application.